

Panel Score Sheet: Arts Grants

Arts for Youth Grant Applicants	Requested	Score	%	Recommended
AZ Wolftrap/Scottsdale Cultural Council	\$10,000	19	96%	9,600
Free Arts for Abused Children of AZ	\$10,000	18	90%	9,000
Phoenix Symphony	\$10,000	17	85%	8,500
Tetra Quartet	\$10,000	17	85%	8,500
Phoenix Conservatory of Music	\$7,618	19	96%	7,313
United Sound	\$8,000	16	80%	6,400
Musica Nova, Inc.	\$7,500	17	85%	6,375
Tempe Impact Education Foundation	\$7,000	18	90%	6,300
Arizona Theatre Company	\$6,900	17	85%	5,865
ASU Art Museum	\$6,000	15	75%	4,500
Phoenix Boys Choir	\$5,000	12	0%	0
Tempe Preparatory Academy	\$3,000	11	0%	0

Total Arts for Youth Grants	\$91,018			\$72,353
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Artistic Programming Grant Applicants	Requested	Score	%	Recommended
Cultural Coalition	\$10,000	19	90%	\$9,000
Grand Canyon Men's Chorale	\$10,000	18	85%	\$8,500
Arizona Wind Symphony, Inc.	\$10,000	17	80%	\$8,000
CONDER/dance	\$8,500	17	80%	\$6,800
Tempe Winds	\$6,125	18	85%	\$5,206
Tempe Historical Society	\$5,000	16	75%	\$3,750
Tempe Community Chorus, Ltd.	\$3,000	19	90%	\$2,700
Hayden's Ferry Chamber Music Series	\$5,796	13	40%	\$2,318

Total Artistic Programming Grants	\$58,421			\$46,275
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Operating Support Grant Applicants	Requested	Score	%	Recommended
Childsplay	\$50,000	20	90%	\$45,000
Stray Cat Theatre	\$12,000	20	95%	\$11,400
Lakeshore Music, Inc.	\$12,000	16	70%	\$8,400

Total Operating Support Grants	\$74,000			\$64,800
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Vibrant City Grant Applicants	Requested	Score	Recommended
Jessica Rajko	\$4,000	19	\$4,000
Melissa S. Rex	\$4,000	19	\$4,000
Zarco Guerrero	\$4,000	18	\$4,000
Jamey Garner	\$4,000	17	\$4,000
Megan Flod Johnson	\$4,000	17	\$0
Craig Colorusso	\$4,000	16	\$0
Courtney Brown	\$4,000	15	\$0
Halo Movement Collective	\$4,000	14	\$0
Dr. Breadon & Schenck	\$4,000	13	\$0
Rachel Bowditch	\$4,000	13	\$0
Allyson Yoder	\$3,500	11	\$0
Pocket Change Crew	\$4,000	8	\$0
Propheta Music	\$4,000	6	\$0

Total Vibrant City Grants	\$51,500		\$16,000
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	Requested	Recommended
Total 2016-2017 Arts Grants	\$274, 939	\$199,428

ARTS FOR YOUTH GRANT

Panel Recommended Applicants: Arts for Youth	Requested	Recommended
Arizona Theatre Company	\$6,900	\$5,865
ASU Art Museum	\$6,000	\$4,500
Arizona Wolftrap/Scottsdale Cultural Council	\$10,000	\$9,600
Free Arts for Abused Children of Arizona	\$10,000	\$9,000
Musica Nova, Inc.	\$7,500	\$6,375
Phoenix Conservatory of Music	\$7,618	\$7,313
The Phoenix Symphony	\$10,000	\$8,500
Tempe Impact Education Foundation	\$7,000	\$6,300
Tetra Quartet	\$10,000	\$8,500
United Sound	\$8,000	\$6,400
Total Arts for Youth Grants	\$91,018	\$72,353

Arts for Youth Grants

Arts for Youth Grants are available to non-profit organizations to fund projects with a primary mission of providing quality arts related projects and programming to Tempe's youth. Arts for Youth Grant requests are available up to a maximum of \$10,000, and the budget must show equal matching dollars. The grant supports the following goals from the General Plan 2040:

- Maintain a strong commitment to advance Tempe as a vibrant and progressive community for cultural and artistic activity
- Collaborate with community partners, and educational institutions
- Enhance art that supports, educates and enriches the community

GRANT AMOUNT

- Applicants may request grant support *up to* a maximum of \$10,000
- Requests must be matched by a minimum contribution equal to the amount requested
- Requests may include services of artists and arts educators, supplies, stipends, production costs, space rental, marketing, printing and travel.
- One request per applicant will be funded per fiscal year (July 1 through June 30)

ELIGIBILITY

- Applications must be submitted by a registered non-profit 501(c)3 organization
- Project participants must be drawn primarily from within the Tempe city limits

Evaluation Sheets: Arts for Youth Grant

Score each criteria of this application using the points ranking system below. The highest amount of points an application can receive is 20.

<p>1. QUALITY: Overall quality of the project</p> <ul style="list-style-type: none"> • Clear and detailed program description • Programming is creative and innovative • Staff and artists are qualified to produce quality youth programming (resumes/bios reflect expertise) 	<ul style="list-style-type: none"> <input type="radio"/> (5) Excellent <input type="radio"/> (4) Good <input type="radio"/> (3) Average <input type="radio"/> (2) Fair <input type="radio"/> (1) Poor
<p>2. IMPACT: Impact of the project on the Tempe community</p> <ul style="list-style-type: none"> • Project is accessible to Tempe Youth • Project actively engages participants with art • Project is relevant to the youth it serves • Project sustains participants' relationship with arts education 	<ul style="list-style-type: none"> <input type="radio"/> (5) Excellent <input type="radio"/> (4) Good <input type="radio"/> (3) Average <input type="radio"/> (2) Fair <input type="radio"/> (1) Poor
<p>3. BUDGET: Appropriateness of the project budget</p> <ul style="list-style-type: none"> • Budget is clear and accurate • Budget is relevant to the proposed project 	<ul style="list-style-type: none"> <input type="radio"/> (3) Excellent <input type="radio"/> (2) Average <input type="radio"/> (1) Poor
<p>4. ABILITY: Ability to complete the project during the fiscal year</p> <ul style="list-style-type: none"> • Clear and diverse plan to promote and market the event to the public • Organization staff and project partners are effective and capable of completing the project 	<ul style="list-style-type: none"> <input type="radio"/> (5) Excellent <input type="radio"/> (4) Good <input type="radio"/> (3) Average <input type="radio"/> (2) Fair <input type="radio"/> (1) Poor
<p>5. EVALUATION: Ability to asses program outcomes</p> <ul style="list-style-type: none"> • Methods are clear and appropriate for the projects goals and activities 	<ul style="list-style-type: none"> <input type="radio"/> (2) Excellent <input type="radio"/> (1) Poor <p>Score: _____</p>
<p style="text-align: right;">Total Points</p>	<p>_____</p>

Panel Recommended Applicants: Arts for Youth Grant

Arizona Theatre Company

Theatre On the Go - Fees College Preparatory Academy and Compadre Academy

Theatre On The Go: Classics to Contemporary – Comedy to Drama residency supports the student process of writing and presenting their adaption of dramatic literature. The residencies will be offered during the 2016-2017 school year to 6th-8th graders at **Fees College Preparatory Academy** and 9th-12th graders at **Compadre Academy**. It is a two-part approach to teaching and learning, using classroom instruction and rehearsal formats designed to help students learn theatre arts skills such as: basic acting techniques, mastery of theatre terminology, understanding the technical and production side of theatre, and career development. Students will also attend a professional theatre performance. This project is unique because students participate through the Language Arts and Social Studies departments rather than Performing Arts departments.

ASU Art Museum

Art Workshop for Tweens

ASU Art Museum will offer four workshops led by professional local artists for 120 tweens (ages 9-14) at their main location on the ASU Tempe campus. Local tweens will benefit from access to specialized knowledge and experiences that will give them exposure to additional techniques not taught in schools. They will also experience cross-disciplinary connections between the art they are making and other subjects in school. Artists will develop workshop content inspired by the ASU Art Museum's exhibitions. The workshop themes are: photography, printmaking, craft (with found objects), and animation. Each 4-5 hour workshop includes background knowledge on the artistic medium and an introduction to the professional tools and supplies that are used by artists in that specific medium. This program continues the Museum's commitment to connecting museum visitors with artists in their communities.

Arizona Wolf Trap/Scottsdale Cultural Council

Arizona Wolf Trap - Laird, Hudson, and Rover Elementary Schools

Arizona Wolf Trap is an innovative, proven art-in-education program. The project for FY2016-2017 brings professional artists to elementary schools twice a week for seven weeks to conduct thirty-minute sessions with 400 kindergarten children at **Laird, Hudson, and Rover Elementary Schools**. Teachers and artists work together to develop cognitively based teaching strategies using various art disciplines. Two-hour workshops introduce both teachers and parents to the advantages of performing arts activities to assist with teaching. Field trips feature professional dancers and jazz musicians who perform for students, teachers and families in order to introduce them to the magic of "live" performance. Instructional materials are distributed to participating classrooms to encourage teachers to integrate the arts into an ongoing curriculum. The primary goals are to improve the effectiveness of early childhood education by training teachers in the use of performing arts as a teaching tool, and by using artists to teach children basic academic and life skills.

Panel Recommended Applicants: Arts for Youth Grants (continued)

Free Arts for Abused Children of Arizona

Free Arts Hip Hop Camp

Free Arts annual Hip Hop Camp will be held the week of July 18-22 located at Arizona State University's Fine Arts Center. The camp is designed to allow participating youth to use the healing power of the arts and the support of counselors and volunteers to deal with their current traumatic situations. Approximately 60 youth will rotate in counselor led groups through four artist led workshops focused on art forms surrounding the Hip Hop movement- dance, DJ-ing, visual art, and spoken word poetry. Each team also has time each day for team building activities, including group games, discussion and trust exercises. Participants are also introduced to the ASU campus and the prospects of post-secondary education. The project goals are to providing children with a safe environment, offering new ways to explore and cope with their emotions, fostering healthy relationships with peers and caring adults, encouraging tolerance by introducing children to arts from a variety of cultures, and inspiring children to hope and have fun. The camp will culminate in a final public community event on Friday, July 22, 2016.

Musica Nova, Inc.

Classical Music Outreach and Collaboration - Connolly Middle School and Tempe High School

MusicaNova musicians will visit 2,000 students and young musicians at **Connolly Middle School** and **Tempe High School** during their Educational Outreach and Collaboration Program. Educational Outreach and Collaboration visits are a wonderful opportunity for two way engagement, where professional musicians provide instruction and insight with all students in the schools, and student musicians learn by performing with professional musicians during MusicaNova concerts. This year's project has three primary goals: to conduct outreach to a broad population of students, to promote understanding and enjoyment of classical music, and to give hands-on collaborative performances with student musicians.

Phoenix Conservatory of Music

Music – Out of School! - Escalante Community Center and North Tempe Community Center

The Phoenix Conservatory of Music will partner with **the Escalante Community Center** and the **North Tempe Community Center** to provide the project, "Music – Out of School!" The program consists of sequential week to week learning for early childhood programs exploring music with their primary care givers, preschool music programs designed to develop basic music competency, and afterschool music programs at the Tempe Community Center and the North Tempe Community Center. These programs provide needed enrichment opportunities for youth who would otherwise not have them, and provide an entry point for students who want to pursue in depth musical studies in the future.

Panel Recommended Applicants: Arts for Youth Grants (continued)

The Phoenix Symphony

Classroom Concert Series - Carminati, Hudson, Thew, and Wood Elementary Schools

The Phoenix Symphony will provide student learning and cultural appreciation through orchestral concerts to 1,950 Tempe youth during their *Classroom Concert Series at Carminati, Hudson, Thew, and Wood Elementary Schools*. The program brings 35-minute concerts to the schools, accompanied with classroom curriculum. Schools are also able to attend a Symphony for the Schools concert performed live at Symphony Hall by the full orchestra. These interactive concerts lead by professional musicians emphasize the science of producing sound and the musical qualities of string, woodwind, brass and/or percussion instruments, and allow students from Title-I schools to witness the performing arts first-hand.

Tempe Impact Education Foundation

Arts Alive! – Tempe Elementary School District (3rd Graders)

“Arts Alive” is a project that will allow 1,423 third graders in the **Tempe Elementary School District** (all third graders in the district) to experience live theatre. The project, sponsored by the TIE Foundation, would send students to a Childsplay production in 2016. The funding will provide bussing from the 16 Tempe Elementary Schools to Tempe Center for the Arts. Teachers will be given pre-show activities to prepare students for their theatre experience, and parents will be provided with discussion points to continue the learning experience after the show. This project will help children understand the arts and their own Tempe community by giving them an opportunity to see a Childsplay performance and experience Tempe Center for the Arts.

Tetra String Quartet

Ensemble-In-Residence Chamber Music Program - Marcos de Niza and Tempe High School

In collaboration with the Tetra String Quartet, a professional chamber music ensemble based in Phoenix, the orchestras of **Marcos de Niza and Tempe High Schools** will develop chamber music performance skills and readily apply them both in the orchestra classroom, and as a part of musical experiences outside of the educational setting. The program will provide quality learning experiences to 180-200 students during 20 resident visits and two on-campus concerts. The program will allow students to have semi-private instruction to focus on individual technique development. Through the art of chamber music, students gain valuable knowledge in becoming independent thinkers and musicians, and learn to collaborate with in group settings.

Panel Recommended Applicants: Arts for Youth Grants (continued)

United Sound, Inc.

United Sound Clubs - Corona and Tempe High School

United Sound is a peer mentoring program that pairs high school students with special needs and their peers in the **Corona and Tempe High School's** band and orchestra. Each musician with special needs is paired with three Peer Mentors every week to guide them through an individualized training program. At the end of each semester, students in the program perform with the rest of the band during a concert. The program requires over 600 hours of quality volunteer service from music teachers, special education teachers, and high school band and orchestra students.

Panel recommended applicants not receive funding: Arts for Youth

A total of 12 grant applications were received and two Arts for Youth Grant applications were not recommended to receive funding as the grant review process is very competitive with less funding available than requested. Additionally, these two applicants scored lower in the established criteria including; the overall quality of the project, impact of the project on the Tempe community, appropriateness of the project budget, ability to complete the project, and ability to evaluate. The two organizations not recommended to receive funding include Phoenix Boys Choir and Tempe Preparatory Academy. Applicants who were not selected to receive funding will be encouraged to apply for the grant again next year, and will be given guidance to further develop their grant applications.

The applicants who did not receive funding needed improvement in their program design and/or application presentation. The main discussion points from the panel in regards to those applicants included:

- Description was not clear and detailed
- Program was not creative and/or innovative
- Impact did not directly target Tempe's youth
- Budget was unclear
- Evaluations methods were not clear and appropriate to the projects goals and activities

ARTISTIC PROGRAMMING GRANT

Panel Recommended Applicants: Artistic Programming	Requested	Recommended
Arizona Wind Symphony, Inc.	\$10,000	\$8,000
CONDER/dance	\$8,500	\$6,800
Cultural Coalition	\$10,000	\$9,000
Grand Canyon Men's Chorale	\$10,000	\$8,500
Hayden's Ferry Chamber Music Series	\$5,796	\$2,318
Tempe Community Chorus, Ltd.	\$3,000	\$2,700
Tempe Historical Society	\$5,000	\$3,750
Tempe Winds	\$6,125	\$5,206
Total Artistic Programming Grants	\$58,421	\$46,275

Artistic Programming Grants

Artistic Programming Grants are available to non-profit organizations to support arts programming in Tempe that demonstrates high artistic quality as well as innovation in both programming and artist selection. Eligible activities include commissioning new works of art or the expansion of exhibitions or performances. The grant supports the following goals from the General Plan 2040:

- maintain a strong commitment to advance Tempe as a vibrant and progressive community for cultural and artistic activity
- encourage the continuation and expansion of innovative arts programming that further enriches the community
- support Tempe-based arts organizations and artists by providing stable funding opportunities

GRANT AMOUNT

- Applicants may request grant support *up to* a maximum of \$10,000
- Requests must be matched by a minimum contribution equal to the amount requested
- Requests may include services of artists and arts educators, supplies, stipends, production costs, space rental, marketing, printing and travel.
- One request per applicant will be funded per fiscal year (July 1 through June 30)

ELIGIBILITY

Eligible projects include those which:

- occur within the City of Tempe;
- enhance the quality of artistic programming accessible to Tempe residents;
- are submitted by a registered non-profit 501(c)3 organization, or are supported through a fiscal sponsorship with a non-profit 501(c)3 organization.

Evaluation Sheet: Artistic Programming Grant

Score each criteria of this application using the points ranking system below. The highest amount of points an application can receive is 20.

<p>1. QUALITY: Quality of artist selection and innovation in programming</p> <ul style="list-style-type: none"> • Clear and detailed program description, and explanation of the artists(s) role in the project • Programming is creative and innovative, and elevates the organization as a producer of quality programming • Selected artists are qualified to create work of a high caliber OR there is a clear plan for selecting artists of a high caliber (resumes/bios reflect artistic expertise) 	<ul style="list-style-type: none"> ○ (5) Excellent ○ (4) Good ○ (3) Average ○ (2) Fair ○ (1) Poor
<p>2. IMPACT: Ability to impact the Tempe Community</p> <ul style="list-style-type: none"> • Programming provides vibrant and progressive arts & culture to the Tempe Community • Programming actively engages participants 	<ul style="list-style-type: none"> ○ (5) Excellent ○ (4) Good ○ (3) Average ○ (2) Fair ○ (1) Poor
<p>3. BUDGET: Appropriateness of the project budget</p> <ul style="list-style-type: none"> • Budget is clear and accurate • Budget is relevant to the proposed project 	<ul style="list-style-type: none"> ○ (3) Excellent ○ (2) Average ○ (1) Poor
<p>4. ABILITY: Ability to complete the project during the fiscal year</p> <ul style="list-style-type: none"> • Clear and diverse plan to promote and market the event to the public • Organization staff and project partners are effective and capable of completing the project 	<ul style="list-style-type: none"> ○ (5) Excellent ○ (4) Good ○ (3) Average ○ (2) Fair ○ (1) Poor
<p>5. EVALUATION: Ability to asses program outcomes</p> <ul style="list-style-type: none"> • Methods are clear and appropriate for the projects goals and activities 	<ul style="list-style-type: none"> ○ (2) Excellent ○ (1) Poor
<p style="text-align: right;">Total Points</p>	<p>_____</p>

Panel Recommended: Artistic Programming Grant

Arizona Wind Symphony

Boston Brass Concert - Tempe Center for the Arts, January 2017

The Boston Brass concert is a collaborative endeavor between the music group, Boston Brass, and the Arizona Wind Symphony. The concert will take place on **January 18, 2017 at Tempe Center for the Arts**. In their 16th season, the 95-adult all-volunteer community-based Arizona Wind Symphony strives to explore and share the art of music through performance of a superior-caliber, and diversified wind-ensemble repertoire. Arizona Wind Symphony members come from a broad range of ethnicities, ages (20s to 90s), and backgrounds including teaching, health care, music, tech/computer science, and other disciplines. The symphony's goal is to entertain, educate and enrich the lives of people of all ages in Tempe, and draw an audience to Tempe from the wider central Arizona region by providing an exciting experience in the world of wind band music performance.

CONDER/dance

Breaking Ground 2017 - Tempe Center for the Arts, January 2017

CONDER/dance, a Tempe-based contemporary dance company, will produce "Breaking Ground 2017: Contemporary Dance and Film Festival" at **Tempe Center for the Arts on January 20-21, 2017**. The competitively curated dance festival provides quality dance programming for Arizona audiences through live dance performances and dance film. The project consists of three components: 1) Outreach workshops for McClintock High School dance students and the Arizona dance community located at Arizona State University 2) One free public performance in association with the Friends of TCA, and 3) Two unique ticketed performances at Tempe Center for the Arts, featuring 24 choreographers presenting work in traditional and non-traditional performance spaces. Tempe-based, CONDER/dance achieves its mission by consistently presenting quality work reflective of the Tempe community. The festival provides a platform for artists from Arizona and around the world to share quality artistic work in Tempe.

Cultural Coalition

El Puente Festival - Tempe Center for the Arts, October 2017

El Puente Theatre Festival & Mask Procession was established three years ago by Childsplay, and was funded by a grant from the Doris Duke Foundation. This is the first year that the Cultural Coalition will need funding to continue producing the festival. Its main purpose is to bring new audiences to the **Tempe Center for the Arts** through performances. This free festival features art activities, music, mask making and culturally specific performances by many local artists. On **Sunday, October 2nd, 2016**, the first 500 attendees will enjoy a free performance of Childsplay's "Junie Be Jones is not a Crook." Afterwards, drummers and puppeteers will lead a masked procession of festival goers on the pedestrian bridge crossing Tempe Town Lake. The Tempe community has the unique advantage of calling this festival their own, bringing cultural revitalization and enthusiasm for the arts to 1500 festival attendees. This event is supported by the Cultural Coalition's partnerships with cultural arts organizations such as Ballet Folklorico Quetzalli, Desert Sounds Mariachi, Opendance, and Primavera Folklorico Dance Company.

Panel Recommended Applicants: Artistic Programming Grant (continued)

Grand Canyon Men's Chorale

Grand Canyon Performing Arts: Main Chorus Concert - Tempe Center for the Arts, June 2017

Grand Canyon Performing Arts will hold its annual Spring/Summer concert at **the Tempe Center for the Arts in June 2017**. This 120 person chorus will feature the Phoenix Metropolitan Men's Chorus, the Omaggio Youth Chorus, Canyon Echoes Small Ensemble, and guest musicians and artists. This is a multidisciplinary performing arts show with music, choreography, lighting, audio/video production, and audience involvement. Since 1991, Grand Canyon Performing Arts has been living its mission to unite, inspire, educate, and entertain as a voice for the LGBT community in Arizona through artistic mediums. Our concerts focus on the diversity of the LGBT community and its often unrecognized diverse composition, recognizing that the LGBT community in Tempe spans all color, socio-economic, and age demographics. As Arizona's oldest and largest nonprofit LGBT performance arts organization, we strive to change the conversation about LGBT identity and to challenge discriminatory positions through song and dance.

Hayden's Ferry Chamber Music Series

Dmitri Berlinsky Chamber Music Concert - Tempe Center for the Arts Gallery, April 2017

Dmitri Berlinsky and the International Chamber Soloists will play string sextets, including Tchaikovsky's "Souvenir de Florence," for the fifth and final concert in the Hayden's Ferry Chamber Music Series 2016-17 season. This intimate performance will take place in the **Gallery at Tempe Center for the Arts on April 23, 2017**. Tempe residents will be able to experience performances and have discussions with professional musicians from Russia, America and Europe. This is the only chamber music series of its kind in Tempe that presents professional string musicians with important to Tempe residents in an intimate setting at an affordable price.

Tempe Community Chorus

Fall Concert - Friendship Village

The Tempe Community Chorus will be performing its Fall Concert Series at **Friendship Village**, a retirement community in Tempe. Every year the Tempe Community Chorus completely fills the 130-seat auditorium at Friendship Village. In addition to the auditorium, the performance is accessible to all residents can view or listen to the performances in their own residences via live television and audio broadcasts. Tempe Community Chorus, which presently has 140 members and is growing, has been in existence since 1991, providing quality choral concerts to audiences in Tempe and surrounding areas.

Panel Recommended Applicants: Artistic Programming Grant (continued)

Tempe Historical Society

2nd Annual – Hayden’s Ferry Days Celebration - Tempe History Museum, February 2017

Hayden’s Ferry Days is a signature event to share and celebrate Tempe’s Heritage with 3,000 festival attendees. This three day event will include displays and demonstrations of traditional folk arts and crafts, as well as tours and entertainment venues highlighting the talent of Tempe’s cultural and community organizations. This year’s theme celebrates Tempe’s founding history and will offer a variety of tours, exhibits, and entertainment. The event will showcase **Tempe History Museum, Petersen, Hackett, Eisendrath, and the Elias-Rodriguez** houses and historic buildings in downtown Tempe from **February 24-26, 2017**.

Tempe Winds

“When You Wish Upon a Star” Concert - Tempe Center for the Arts, April 2017

This concert will take place at the **Tempe Center for the Arts** on **April 4, 2017**. The performance will feature music composed for movies from the Disney studios that inspires, thrills, and uplifts. The musical selections will appeal to both young and old audiences alike with selections from *E.T.*, *Monster’s, Inc.*, and *Star Wars*. Tempe Winds has been a champion of film music in the past, and hopes to draw new audiences to the theater to hear some of their favorite Disney songs. The symphony is lead by Dr. Michael Willson, and consists of 50 qualified musicians who hold degrees in music performance and/or education. Tempe Winds has been critically acclaimed around the nation for its high caliber of performance, and brings national recognition to the City of Tempe.

OPERATING SUPPORT GRANT

Panel Recommended Applicants: Operating Support	Tier	Eligible Amount	Recommended
Childsplay	C	\$50,000	\$45,000
Stray Cat Theatre	A	\$12,000	\$11,400
Lakeshore Music, Inc.	A	\$12,000	\$8,400
Total Operating Support Grants		\$74,000	\$64,800

Operating Support Grants

Operating Support Grants are designed for Tempe non-profit, arts-producing organizations with a projected operating budget of \$100,000+. This grant category provides financial assistance to organizations consistently producing outstanding arts programming, and continuously expanding their service to the Tempe community. The grant supports the following goals from the General Plan 2040:

- maintain a strong commitment to advance Tempe as a vibrant and progressive community for cultural and artistic activity
- support Tempe-based arts organizations and artists by providing stable funding opportunities

GRANT AMOUNT

- Applicants may request the maximum award amount based on their tier.

Tier	Organization's Budget	Maximum Award Amount
A	\$100,000-\$499,000	\$12,000
B	\$500,00-\$1,499,999	\$20,000
C	\$1,500,000+	\$50,000

- Requests may include administrative staff salaries, salaries/fees of artists, supplies, production costs, space rental, marketing, printing and travel.
- One request per applicant will be considered for funding/year (July 1 through June 30).

ELIGIBILITY

At the time an application is submitted and the grant is awarded, an applicant must:

- be a registered non-profit 501(c)(3) arts organization;
- maintain its primary operations base within the City of Tempe;
- have a minimum of 50% of public programming occur within the City of Tempe;
- have been in existence and actively programming within the City of Tempe for a minimum of three years;
- have a projected operating budget of at least \$100,000;
- involve the performing arts (music, dance and theatre), visual arts, literary arts, interdisciplinary arts, video or film;
- complete a Cultural Data Profile through DataArts (culturaldata.org).

Evaluation Sheet: Operating Support Grant

Score each criteria of this application using the points ranking system below. The highest amount of points an application can receive is 20.

<p>1. QUALITY: Overall quality of the project</p> <ul style="list-style-type: none"> • Application provides a clear overview of organizational history, mission, and programming • Artists, programs and seasons selected by the organization provide quality arts programming to Tempe residents • Staff, volunteers, and artists show commitment to artistic quality (supported by supplemental materials) 	<ul style="list-style-type: none"> ○ (5) Excellent ○ (4) Good ○ (3) Average ○ (2) Fair ○ (1) Poor
<p>2. IMPACT: Impact of the project on the Tempe community</p> <ul style="list-style-type: none"> • Public value is clearly communicated • Demographics of community served are clearly stated • Organization's programming demonstrates a commitment to broadening and enhancing arts programming in the Tempe Community. 	<ul style="list-style-type: none"> ○ (5) Excellent ○ (4) Good ○ (3) Average ○ (2) Fair ○ (1) Poor
<p>3. BUDGET: Appropriateness of the project budget</p> <ul style="list-style-type: none"> • Budget is clear and accurate • Budget is relevant to the organization 	<ul style="list-style-type: none"> ○ (3) Excellent ○ (2) Average ○ (1) Poor
<p>4. ABILITY: Ability to complete the project during the fiscal year</p> <ul style="list-style-type: none"> • Organization staff, volunteers, and board members are effective and capable of continuing to provide artistic services to the community • Marketing and strategic plans showcase the organization's ability to deliver programming 	<ul style="list-style-type: none"> ○ (5) Excellent ○ (4) Good ○ (3) Average ○ (2) Fair ○ (1) Poor
<p>5. EVALUATION: Ability to asses program outcomes</p> <ul style="list-style-type: none"> • Organization is able to implement clear evaluation techniques and capacity building strategies 	<ul style="list-style-type: none"> ○ (2) Excellent ○ (1) Poor
<p style="text-align: right;">Total Points</p>	<p>_____</p>

Panel Recommended Applicants: Operating Support Grant

Childsplay

Childsplay was founded in Tempe in 1977 with a mission “to create theatre so strictly original in form, content or both that it instills in young people an enduring awe, love and respect for the medium, thus preserving imagination and wonder, those hallmarks of childhood that are key to the future.” In fulfillment of its mission, Childsplay provides the following artistic resources and programs for Tempe Residents: Childsplay Acting Ensemble, Touring Productions, Public Performances, Education Outreach, Childsplay Academy, New Plays program, as well as Design and Production. The goals of Childsplay’s programs are 1) to provide as many students as possible with the opportunity to experience the highest quality of performing arts, 2) to present a diverse and engaging choice of plays encouraging good citizenship and enhancing the Arizona Education Standards, 3) to ensure that young people of all economic backgrounds can benefit from a live theatrical experience by maintaining affordable prices and 4) to expand programming as appropriate at the Childsplay Campus.

Lakeshore Music, Inc.

Lakeshore Music, Inc. is a full-service production company and resident concert producer at the Tempe Center for the Arts. LMI exists to produce and promote high quality jazz, blues and chamber music programming, master classes and educational seminars in Tempe and the Phoenix metropolitan area. LMI has built a credible and solid reputation for producing shows and delivering audiences at the Tempe Center for the Arts. The business model for LMI is to bring a mix of local, along with nationally-known artists from larger markets such as Los Angeles, New York and Chicago and, in the process create and develop an audience for live music at the TCA.

Stray Cat Theatre

Stray Cat Theatre will produce a season of four stage productions, each one an Arizona premiere, distinct from the programming of other organizations in Tempe and across the Valley. Decidedly off the beaten path, Stray Cat Theatre’s mission is to be indie theatre at its best: quirky, edgy and irreverent. Stray Cat Theatre scratches the Valley’s itch for a visceral, provocative theatre experience for culture-savvy cats who crave something beyond the standard “Kitty Chow”. Stray Cat Theatre will provide opportunities for at least one Guest Director and dozens of other guest artists and technicians in design, acting, and support roles. Many SCT designers and actors are ASU students and Tempe residents. In their 2016-2017 season, Stray Cat Theatre will move their performances from the Tempe Performing Arts Center to the Tempe Center for the Arts, resulting in higher rental costs, and will reach approximately 6,000 in audience attendance. About half of their audience members are residents of Tempe.

VIBRANT CITY GRANT

Panel Recommended Applicants: Vibrant City	Eligible Amount
Jamey Garner	\$4,000
Jessica Rajko	\$4,000
Melissa S. Rex	\$4,000
Zarco Guerrero	\$4,000
Total Vibrant City Grants	\$16,000

Vibrant City Grants fund individual artists creating passing, short-lived, momentary, temporary, transitory, ephemeral projects that occur in Tempe in public spaces that are not traditionally associated with art. The grant supports the following recommendations from the Tempe Arts and Culture Plan:

- expand informal and accessible arts programming in community settings
- support individual artists who are creating work in Tempe
- showcase diverse arts venues and districts in informal spaces in conjunction with the planning and development of Character Areas throughout the city

GRANT AMOUNT

- Applicants may receive \$4,000 in grant support.
- Requests may include services of artists and arts educators, supplies, stipends, production costs, space rental, marketing, printing and travel.
- One request per applicant will be considered for funding/year (July 1 through June 30).

ELIGIBILITY

At the time an application is submitted and the grant is awarded, the lead applicant must be:

- an individual artist; or
- a collaborative or collective

Evaluation Sheet: Vibrant City Grant

Score each criteria of this application using the points ranking system below. The highest amount of points an application can receive is 20.

<p>1. QUALITY</p> <ul style="list-style-type: none"> • Description is clearly detailed • Purpose is clear and valuable to Tempe • Showcases quality and innovation in the arts • Applicants are qualified to produce quality programming (resumes/bios reflect expertise) 	<ul style="list-style-type: none"> ○ (5) Excellent ○ (4) Good ○ (3) Average ○ (2) Fair ○ (1) Poor
<p>2. LOCATION</p> <ul style="list-style-type: none"> • Venue is not conventionally associated with art • Thorough description of the venues impact on the project's content 	<ul style="list-style-type: none"> ○ (5) Excellent ○ (4) Good ○ (3) Average ○ (2) Fair ○ (1) Poor
<p>3. AUDIENCE</p> <ul style="list-style-type: none"> • Clear understanding of audience • Project is relevant to the audience it serves and supports the values of the community 	<ul style="list-style-type: none"> ○ (5) Excellent ○ (4) Good ○ (3) Average ○ (2) Fair ○ (1) Poor
<p>4. BUDGET</p> <ul style="list-style-type: none"> • Budget is clear and accurate • Budget is relevant to the proposed project 	<ul style="list-style-type: none"> ○ (2) Excellent ○ (1) Poor
<p>5. ABILITY</p> <ul style="list-style-type: none"> • Clear and diverse plan to connect, promote, and market the project • Artist is effective and capable of completing the proposed project 	<ul style="list-style-type: none"> ○ (3) Excellent ○ (2) Average ○ (1) Poor
<p style="text-align: right;">Total Points</p>	<p>_____</p>

Panel Recommended Applicants: Vibrant City Grant

Jamey Garner

Beautiful Secrets – Kiwanis Park, Spring 2017

Movement artist Jamey Garner will create a movement-art piece at Kiwanis Park during sunset hours. Over the course of 2 hours seven performers will sing, dance, and build an architectural environment from materials that support the watery landscape of Kiwanis Lake such as seashells, sand, rose petals, twigs, flowers and feathers. One performer will play the role of “Tour Guide” to guide the audience in comprehension and participation as they observe the performance. The performance will allow the residents of Tempe to wonder upon and participate in a high-caliber, family friendly, movement-art performance.

Jamey Garner has over 15 years of experience presenting and producing dance and performance productions. She has served as the director of Three Dances and Jamey Garner Group, and has performed with other established dance companies such as Body Cartography Project in Minneapolis, Minnesota. While living in Tucson, Arizona, she worked as an Operations Manager and member of ZUZI! Dance Company. She is a graduate student at Arizona State University researching concepts of art, healing, transformation, and community.

Jessica Rajko

Vibrant Lives – Hardy Warehouse District, Fall 2016

Project Description:

Vibrant Lives is an ongoing research project lead by Jessica Rajko (dance) in collaboration with Jacqueline Wernimont (humanities). This work blends multimedia, multisensory approaches to artmaking with dance and humanities research, and on the use of personal data by giving audiences a real-time sense of their own voluminous “data shed.” An immersive, participatory performance installation will take place in **the Hardy Industrial District in Fall 2016**. The large event will celebrate the collaborative work developed by over 15 artists, technicians, and scholars. The performers will include a diverse cast of dancers and members of **Needlewielder**, a Tempe nonprofit comprised of women over 50 who crochet.

Jessica Rajko is a co-founder and co-director of the nonprofit urbanSTEW, and is currently an Assistant Professor at Arizona State University in the School of Film, Dance and Theatre. She has been making work for non-traditional spaces for several years such as Crescent Ballroom, abandoned warehouses, and community festivals, and she has experience creating projects that are large in scale, interdisciplinary, and highly collaborative.

Panel Recommended Applicants: Vibrant City Grant (continued)

Melissa S. Rex

Storytelling in the Park – Kiwanis Park

Tempe resident and experienced interdisciplinary artist, Melissa Rex will gather community through storytelling at **Kiwanis Park**. She will construct a mobile, re-useable and intriguing performance stage where local storytellers and community members can share their stories of Arizona culture, history, folklore, and more. Through this project, the artist will engage participants in conversation and storytelling in their community.

Melissa S. Rex is an interdisciplinary artist, dancer, designer, technician, performer, musician and educator. She is the artistic director of REXDANCE and her work has been presented locally, nationally, and globally. She is the resident Production Manager and designer for The Phoenix Ballet and Movement Source Dance Company, and has strong ties with the Storytelling Institute and storytellers at South Mountain Community College and Chandler-Gilbert Community College.

Zarco Guerrero

Face to Face in a Frenzy – Escalante Center, Friendship Village, and the Tempe Library

Zarco Guerrero, a visual and performance artist, will create a series of theatrical performances presented in around the Tempe community in locations such as the **Escalante Community Center, Friendship Village retirement community, the Tempe History Museum, and the Tempe Library**. In the performances, Zarco uses custom-made masks which depict a variety of people from various walks of life and ethnic backgrounds. The characters share their unique stories about how they have overcome addictions, traumas, disabilities and discrimination. While their stories are heart felt and based on real life experiences, they are laced with comedy, poetry and happy endings. After each character tells their stories, they will engage the audience members in conversations related to themes discussed in the performance.

Zarco Guerrero is a sculptor, maskmaker, and performance artist dedicated to creating positive social change through the arts. He is the founder of Xico, Inc. and the Cultural Coalition. He has received much recognition for his work that has been instrumental in the development of Latino Arts statewide. He received the Japan Fellowships from the National Endowment for the Arts, The Arizona Governors Arts Award, the Artistic Excellence Award from American Hispanics in Higher Education, and the Esperanza Teacher of the Year Award. He also won the 2012 Zony Award for his mak work in Childsplay's production of "The Sun Serpent." He is also a current recipient of the Doris Duke Foundation grant to present theater to Latino Communities.

Panel recommended applicants not receive funding: Vibrant City

A total of 12 grant applications were received and the panel chose to fund the 4 most innovative projects for the Tempe community. The other 8 Vibrant City Grant applications were not recommended to receive funding because they scored lower in the established criteria including; the overall quality of the projects artistic intent, consideration of location, knowledge and appropriateness of the target audience, appropriateness of the project budget, and ability to complete the project. Applicants who were not selected to receive funding will be encouraged to apply for the grant again next year, and will be provided with training opportunities to fully develop their grant applications.

The eight applicants not recommended to receive funding include Allyson Yoder, Courtney Brown, Craig Colorusso, Dr. Thomas Breadon, Jr. and Molly W. Scheck, Halo Movement Collective, Megan Flod Johnson, Pocket Change Crew, Propheta Music, and Rachel Bowditch.

The applicants who did not receive funding needed improvement in their project design and/or application presentation. The main discussion points from the panel in regards to those applicants included:

- Description was not clear
- Project did not showcase quality and innovation in the arts
- Venue was already a place with active arts, culture, and entertainment
- Venue was not well-researched
- Project was not relevant to the audience it serves
- It was unclear how the community would engage with the project
- The plan to connect, promote, and/or market the project was weak
- The artist was not capable of completing the proposed project